

## *Schedule*

Line 1	Claim No.	1
Line 2	Musical Composition	Black Cat
Line 3	Writer(s)	Janet Jackson
Line 4	Publisher Plaintiff(s)	Janet D. Jackson, an individual d/b/a Black Ice Publishing
Line 5	Date(s) of Registration	6/15/90
Line 6	Registration No(s).	PA 485-124
Line 7	Date(s) of Infringement	11/5/2016
Line 8	Place of Infringement	Galloway Station

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Line 1	Claim No.	2
Line 2	Musical Composition	Devil Went Down To Georgia a/k/a The Devil Went Down To Georgia
Line 3	Writer(s)	Charles E. (Charlie) Daniels; Tom Crain; William Joel (Taz) DiGregorio; Fred Edwards; Charlie Hayward; James W. Marshall
Line 4	Publisher Plaintiff(s)	Songs of Universal, Inc.
Line 5	Date(s) of Registration	1/29/79 8/10/79
Line 6	Registration No(s).	PAu 84-340 PA 42-829
Line 7	Date(s) of Infringement	11/5/2016
Line 8	Place of Infringement	Galloway Station

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Line 1	Claim No.	3
Line 2	Musical Composition	Hold On, I'm Coming
Line 3	Writer(s)	Isaac Hayes, Jr.; David Porter
Line 4	Publisher Plaintiff(s)	Rondor Music International, Inc. d/b/a Irving Music; Cotillion Music, Inc. d/b/a Pronto Music
Line 5	Date(s) of Registration	3/14/66          6/3/68
Line 6	Registration No(s).	Eu 928718          Ep 246262
Line 7	Date(s) of Infringement	11/5/2016
Line 8	Place of Infringement	Galloway Station

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Line 1	Claim No.	4
Line 2	Musical Composition	Saturday Night's Alright For Fighting a/k/a Saturday Night's Alright (For Fighting)
Line 3	Writer(s)	Elton John; Bernie Taupin
Line 4	Publisher Plaintiff(s)	Universal - Songs of Polygram International, Inc.
Line 5	Date(s) of Registration	7/25/73
Line 6	Registration No(s).	Efo 164516
Line 7	Date(s) of Infringement	11/5/2016
Line 8	Place of Infringement	Galloway Station

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Line 1	Claim No.	5
Line 2	Musical Composition	Walk Like An Egyptian
Line 3	Writer(s)	Liam Sternberg
Line 4	Publisher Plaintiff(s)	Peer International Corporation
Line 5	Date(s) of Registration	2/11/86
Line 6	Registration No(s).	PA 278-841
Line 7	Date(s) of Infringement	11/5/2016
Line 8	Place of Infringement	Galloway Station

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Line 1	Claim No.	6
Line 2	Musical Composition	White Rabbit
Line 3	Writer(s)	Grace Slick
Line 4	Publisher Plaintiff(s)	Rondor Music International, Inc. d/b/a Irving Music
Line 5	Date(s) of Registration	3/9/67
Line 6	Registration No(s).	Ep 228383
Line 7	Date(s) of Infringement	11/5/2016
Line 8	Place of Infringement	Galloway Station

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Line 1	Claim No.	7
Line 2	Musical Composition	Yesterday's Gone a/k/a Don't Stop
Line 3	Writer(s)	Christine McVie
Line 4	Publisher Plaintiff(s)	Universal Music MGB NA LLC d/b/a Universal Music Careers
Line 5	Date(s) of Registration	8/31/76      8/22/77
Line 6	Registration No(s).	Eu 713074      Ep 373131
Line 7	Date(s) of Infringement	11/5/2016
Line 8	Place of Infringement	Galloway Station

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Line 1	Claim No.	8
Line 2	Musical Composition	Ain't No Rest For The Wicked
Line 3	Writer(s)	Matthew Shultz; Donald Shultz; Daniel Tichenor; Jared Champion; Lincoln Parish
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC; R and R Nomad Publishing Company, a division of R & R Nomad Publishing Co. LLC; 4U2asky Entertainment Inc.
Line 5	Date(s) of Registration	9/2/08
Line 6	Registration No(s).	PA 1-608-399
Line 7	Date(s) of Infringement	11/5/2016
Line 8	Place of Infringement	Galloway Station

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